

JEAN-MARC SUPERVILLE SOVAK

supersovak@gmail.com

M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY, 2007

B.F.A., Studio Arts, Concordia University, Montréal, Canada, 2003

SOLO EXHIBITIONS

2016 ***I Draw & You Talk***, Matteawan Gallery, Beacon, NY

2012 ***Solo Exhibition***, SUNY Columbia-Greene Community College, Hudson, NY

SELECTED GROUP EXHIBITIONS

2019 ***Madness in Vegetables***, Samuel Dorsky Museum at SUNY New Paltz, NY
curated by Alyson Baker and Candice Madey

2018 ***Brick by Brick***, Arts Westchester, White Plains, NY; curated by Kathleen Reckling

2016 ***Royal Society of American Art***, Brooklyn, NY; curated by Jason Clay Lewis

2015 ***Kingston Sculpture Biennial***, Kingston, NY; curated by Bennett Wine

2013 ***ArtBridge Kingston***, Kingston, NY; juried by Kelly Kivland, Dia Art Foundation

2012 ***Found Outside***, Aldrich Contemporary Art Museum, Ridgefield, CT
curated by Alyson Baker, Richard Klein

2011 ***Socrates Sculpture Park Emerging Artist Fellowship***, Long Island City, NY

2010 ***MANIFESTA 8, European Biennial of Contemporary Art***, Murcia, Spain
co-curated by Jeremy Beaudry and Alexandria Contemporary Arts Forum (ACAF)

2009 ***Factory Makers***, International Study & Curatorial Program, Brooklyn, NY
curated by Kari Conte

VISITING ARTIST LECTURES

2018 **Dia Art Foundation – Beacon High School**, Beacon, NY
Guest artist for arts workshop in collaboration with Dia Arts Education

2016 **Cypress Hills Community School**, Brooklyn, NY
Guest Artist presenting co-authored novel *“Into the Dangerous World”*

2015-2016 **Pratt Institute**, Brooklyn, NY
Senior BFA guest Lecturer, *“Writing as Visual Art”*

2013 **Bard College, Sculpture Department**, Annandale-on-Hudson, NY
Senior Sculpture Class Visiting Artist, led brick-making workshop

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2010 **New York Public Library**, Epiphany Branch, New York, NY
Guest Speaker: *"History of the Hudson Valley Brick Industry"*

2005 **Bard College, Department of Film and Electronic Media**
Guest Lecturer, Introduction to Video Theory and Practice

GRANTS & AWARDS

2019 **Alice & Horace Chandler Purchase Award**, Samuel Dorsky Museum of Art

2011 **Socrates Sculpture Park** Emerging Artist Fellowship, Long Island City, NY

2010 **New York Foundation for the Arts** Strategic Opportunity Stipend

2009 **Smack Mellon Hot Pick** Award, Brooklyn, NY
Panelists: Eugenie Tsai, Curator of Contemporary Art, Brooklyn Museum

2007 **Canada Council for the Arts** Travel Grant to Media Artists

ILLUSTRATED PUBLICATIONS

2016 ***Into the Dangerous World***, Julie Chibbaro, published by Viking/Penguin

2014 ***Deadly***, Julie Chibbaro, published by Atheneum/Simon&Schuster

TEACHING

2017-2019 ***Artist- in-Residence: Aldrich Contemporary Art Museum***, Ridgefield, CT
Resident Teaching Artist

- 2-week intensive residency program for 160 Ridgefield Middle School District students

2013 - 2016 **Dia Art Foundation**, New York, New York
Museum Educator

- Created individual programs for local college students (Vassar College)
- Designed museum-wide programs for Community Free Days
- Led thematic tours of Dia's permanent collection for private groups

2015 - 2016 **Storm King Art Center**, Mountainville, New York
Drawing Instructor

- Designed & led plein-air drawing class for school groups and museum visitors

2007-2011 **Columbia-Greene Community College**, Hudson, New York
Adjunct Professor, Sculpture & 3-D Design

- Implemented and expanded course curriculum; 12 projects per semester

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ARTIST WORK EXPERIENCE

2014-present **Marilyn Minter Studio**, Cold Spring, NY

Property Manager, Painting Studio Assistant

- Prepare canvases for digital imaging transfer and enamel undercoat painting
- Studio management of carpenters, preparators, and photographers.

2004-2007 **Brice Marden Studio/Plane Image**, Tivoli, NY

Painting Studio, Property Manager

- Oversaw storage, packing and delivery of Brice Marden's artwork
- Supervised staff of three for restoration projects on 28-acre estate with 8 buildings
- Managed employee payroll for staff

BIBLIOGRAPHY

Alison Rooney, "Portraits Drawn; Questions Popped," **Highlands Current**, January 9, 2016

Raphael Minder, "In Spain, Bifurcation at the Biennale," **New York Times**, October 22, 2010

Susanne Boecker, "Manifesta 8," **Kunstforum International**, November 2010

Spanish Television RTVE.es, "Manifesta 8," November 14, 2010 (<http://bit.ly/i4khly>)

Steven McElroy, "Art In Odd Places," **New York Times**, October 2, 2009

Sabina Mollot, "U-brick-quitous", **Town & Village**, New York, July 16, 2009