

JEAN-MARC SUPERVILLE SOVAK

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(845) 853-5227

[www.supervillesovak.com](http://www.supervillesovak.com)

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*M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY*  
*B.F.A., Studio Arts, Concordia University, Montréal, Canada*

SOLO & 2-PERSON EXHIBITIONS

- 2024 *There Are NO Black Shakers; A Contemporary Folk Opera*, Shaker Heritage Society, Albany, NY
- 2023 *From the Ground UP*, Ann Street Gallery, Newburgh, NY  
Artist Researcher in Residence, in collaboration with Alison McNulty, ASG Director
- 2022 *Can a Sculpture Feel Pain?*, Session Artist-in-Residence, RecessArts, Brooklyn, NY  
*The Price of Half-Freedom*, Shirley Fiterman Art Center, BMCC, New York, NY
- 2021 *a-Historical Landscapes*, Berrie Art Center, Ramapo College, Ramapo, NJ
- 2016 *I Draw & You Talk*, Matteawan Gallery, Beacon, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Shifting Shorelines*, Wallach Gallery, Columbia University, New York, NY  
Curated by Betti-Sue Hertz and Elizabeth Hutchinson
- 2023 *To Be Named*, Opalka Gallery, Russell Sage College, Albany, NY, in collaboration with Bard College's Experimental Humanities Collaborative Network  
*Listening to Land*, Ann Street Gallery, Newburgh, NY; curated by Alison McNulty  
*Quiet as It's Kept*, Trolley Barn Gallery, Poughkeepsie, NY
- 2022 *Passages*, Jamestown Outdoor Arts Biennial, Jamestown, Rhode Island  
Curated by Danielle Ogden, Executive Director, Newport Art Museum  
*Who Writes History?*, Arts Westchester, White Plains, NY  
Curated by Executive Director Kathleen Reckling
- 2021 *Revisions*, Transmitter Gallery, Brooklyn, NY; curated by Genevieve Lowe  
*Cladogram International Biennial*, Katonah Museum of Art, Katonah, NY  
Curated by Yasmeen Siddiqui  
*Time Lapse*, Fridman Gallery, Beacon, NY; curated by Karlyn Benson

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*Not Just One Thing*, Wilderstein Historic Site, Rhinebeck, NY & Bard Center for Experimental Humanities, co-curated by Krista Caballero & Julia Rosenbaum.

*Owning Earth*, Unison Arts Center, New Paltz, NY; curated by Tal Beery

2020 *Give Me Space*, IPCNY, New York, NY; curated by Chitra Ganesh

2019 *Madness in Vegetables*, Samuel Dorsky Museum at SUNY New Paltz, NY  
Curated by Alyson Baker and Candice Madey; selected for Purchase Prize Award

2018 *Brick by Brick*, Arts Westchester, White Plains, NY; curated by Kathleen Reckling

2015 *Kingston Sculpture Biennial*, Kingston, NY; curated by Bennett Wine

2013 *ArtBridge Kingston*, Kingston, NY; juried by Kelly Kivland, Dia Art Foundation

2012 *Found Outside*, Aldrich Contemporary Art Museum, Ridgefield, CT  
Curated by Alyson Baker and Richard Klein

2011 *Socrates Sculpture Park Emerging Artist Fellowship*, Long Island City, NY

2010 *MANIFESTA 8, European Biennial of Contemporary Art*, Murcia, Spain  
curated by Jeremy Beaudry and Alexandria Contemporary Arts Forum (ACAF)

PUBLIC ART COMMISSIONS

2024 *Six of the First*, Newport Historical Society, Newport, RI  
Permanent sculpture installation outside Richard I. Burnham Resource Center

2023 *Blauvelt Blues*, Rockland County Art in Public Places, New City, NY  
Percent-for-the-art public art installation at Cropsy Community Farm

2022 *Thomas Pomplin Memorial*, Town of Piermont, NY  
Permanent sculpture installation commissioned by Piermont Fire Company

GRANTS & AWARDS

2024 *NYSCA Support for Artists Grant*, Sponsored by Shaker Heritage Society

2023 *Humanities New York*, Action Grant, *From the Ground UP* with Ann Street Gallery

2023 *Empowering Artist Award*, Arts-Mid Hudson's Ulster County award recipient

*Arts Mid-Hudson Individual Artist Commission*, *1 City 2 Schools* podcast project

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Orange County Arts Council, Community Arts Grant, *From the Ground UP*

2019 Alice & Horace Chandler Purchase Award, Samuel Dorsky Museum of Art

2011 Socrates Sculpture Park Emerging Artist Fellowship, Long Island City, NY

2010 NYFA Strategic Opportunity Stipend (SOS Grant)

CURATORIAL PROJECTS

2024 *From the Ground UP*, Ann Street Gallery, Newburgh, NY

2020 *We Wear the Mask: Race & Representation in the Dorsky Permanent Collection*,  
Guest Curator, Samuel Dorsky Museum of Art, New Paltz, NY

SELECTED VISITING ARTIST LECTURES/WORKSHOPS

2025 *a-Historical Landscapes*, Wallach Art Gallery, Columbia University, New York, NY

2023 *Monumental Anxiety*, Barnard College, Columbia University, Dept. of Art History,  
Prof. Elizabeth Hutchinson, Co-chair, "American Monument Cultures" class

2022 *Art<>Empathy<>Justice*, Recess Arts, Brooklyn  
Co-presenter with Prof. Katherine Hite, PhD, Political Science Dept, Vassar College

*a-Historical Landscapes*, Loeb Arts Center, Vassar College  
Co-presenter with John Murphy, Curator of Prints and Drawings

2021 *Olana and the Color of Freedom*, Olana State Historic Site, Hudson, NY  
Co-presenter with Prof. Myra B. Young Armstead, PhD, Bard College

2020 *Thomas Cole vs H. D. Thoreau: American Picturesque in the Age of Abolition*,  
Samuel Dorsky Museum of Art, New Paltz, NY

TEACHING

2013 - present Dia Art Foundation, Museum Educator, New York, NY

2007-11 Columbia-Greene Community College, Hudson, NY,  
Adjunct Professor, Sculpture & 3-D Design

VIDEO WORK

Videos distributed internationally by Vidéographe Inc., Montréal, QC

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### WORK IN PUBLIC & PRIVATE COLLECTIONS

Newport Historical Society, Newport, Rhode Island  
Samuel Dorsky Museum of Art, SUNY New Paltz  
Frances Lehman Loeb Art Center, Vassar College

### BOARD SERVICE

#### Board Member

Samuel Dorsky Museum of Art, Education and Engagement Committee, 2019 to present

### ILLUSTRATED PUBLICATIONS

2022 [\*Always Present, Never Seen\*](#), by Chip Rowe, The Highlands Current, May 2022

2016 *Into the Dangerous World* by Julie Chibbaro, published by Viking/Penguin

2010 *Deadly* by Julie Chibbaro, published by Simon & Schuster

### INTERVIEWS

2024 [\*Leading with Activism\*](#), interview with Poet Gold at Arts Mid-Hudson

[\*Finding Out; iHeart Radio\*](#), Pete & Poet Gold

2022 [\*WJFF, 90.5 FM, Radio Catskill\*](#)

2021 [\*Beaconites!\*](#) Podcast interview with Zach Rodgers

2020 [\*WAMC Radio\*](#), interview with Joe Donahue

### BIBLIOGRAPHY

Terry Roethlein, [\*"A Critical Turning Point: Experimental Humanities Exhibit Explores Names and Their Explores Names and Their Power to Shape the Work"\*](#), *OSUN News*, October, 2023

Ryan Belmore, [\*"Artist & Researcher to Reveal Inspiration Behind 'Six of the First' Sculpture in Jamestown"\*](#), *What'sUpNewsp*, February, 2023

William J. Kemble, [\*"Rhinebeck Post Office Mural Report Suggests Adding Interpretive Signs Instead of Removal"\*](#), *Daily Freeman*, September 2021

Louis Bury, [\*"Who Owns the Earth?"\*](#) *Hyperallergic*, September 2021

Mazuba Kapambwe, [\*"#HudsonInspired"\*](#), *ScenicHudson.org*, May 2021

Chronogram Staff, [\*"Black Artists of the Hudson Valley"\*](#), *Chronogram Magazine*, June 2020

Carl Van Brunt, [\*"7 Emerging Hudson Valley Artists to Watch"\*](#), *Chronogram Magazine*, Dec, 2019

Alison Rooney, [\*"Portraits Drawn; Questions Popped"\*](#), *Highlands Current*, January 9, 2016

Raphael Minder, [\*"In Spain, Bifurcation at the Biennale"\*](#), *New York Times*, October 22, 2010

Susanne Boecker, [\*"Manifesta 8"\*](#), *Kunstforum International*, November 2010

Spanish Television RTVE.es, [\*"Manifesta 8"\*](#), November 14, 2010

Steven McElroy, "Art In Odd Places," *New York Times*, October 2, 2009