

JEAN-MARC SUPERVILLE SOVAK

supersovak@gmail.com

Jean-Marc (B.F.A. Concordia University, M.F.A. Bard College) is a multidisciplinary artist and teaching professional whose work deeply intersects his life and the community around him. His practice includes altering 19th century prints, building a “Tiny House of Steel”, staging a neighborhood portrait-drawing-as-oral-history project, making video documentaries of his doppelgängers, and giving guided brick tours of NYC housing projects. Jean-Marc’s art has been exhibited at the Samuel Dorsky Museum of Art, Kingston Sculpture [Biennial](#), the [Aldrich Contemporary Art Museum](#), [Socrates Sculpture Park](#), [Manifesta 8 European Biennial of Contemporary Art, Murcia, Spain](#) and [ISCP in New York City](#). His videos are distributed by [Videographe, Inc.](#), and have been screened worldwide. He is the illustrator of two award-winning novels; [Deadly](#), and [Into the Dangerous World](#). Jean-Marc also currently works as Studio Assistant for the painter Marilyn Minter.

As Artist-in-Residence for the Common Ground Program at the Aldrich Contemporary Art Museum, Jean-Marc has been activating the idea-generating impulses of 7th and 8th grade students and steering them to accomplish unanticipated results for concept-based collaborative projects. As Museum Educator and Guide at Dia Art Foundation, Jean-Marc has introduced a wide audience to an awe-inspiring contemporary art collection through inquiry-based learning. Jean-Marc has been Visiting Artist/Lecturer at SUNY New Paltz, Bard College and Pratt Institute among many schools and universities.