

Jean-Marc Superville Sovak
supersovak@gmail.com

Jean-Marc Superville Sovak is a multidisciplinary artist and teaching professional whose work is deeply rooted in the community around him. His current project, “a-Historical Landscapes” involves altering 19th-century landscape engravings to include images borrowed from contemporaneous Anti-Slavery publications. His public works include building a “Tiny House of Steel”, staging a portrait-drawing-studio-as-oral-history project, producing videos of his doppelgangers, and giving guided tours of NYC housing projects. A graduate of Bard College (MFA Film/Video), Jean-Marc’s art has been exhibited at the Aldrich Contemporary Art Museum, Socrates Sculpture Park, Manifesta 8 European Biennial, and ISCP in New York. Jean-Marc’s practice includes guest curating *“We Wear the Mask: Race and Representation”* at the Samuel Dorsky Museum of Art. Jean-Marc is a Museum Educator and Guide at the Dia Art Foundation, and has been a Visiting Artist/Lecturer at SUNY New Paltz, Pratt Institute and Bard College, among numerous schools and universities.