

Jean-Marc Superville Sovak
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Jean-Marc Superville Sovak is a multidisciplinary artist and teaching professional whose work is deeply rooted in the community around him. His current project, “a-Historical Landscapes” involves altering 19th-century landscape engravings to include images borrowed from contemporaneous Anti-Slavery publications. His public works include retracing speculative steps on the Underground Railroad at Wilderstein Historic Site and a memorial to Afro-Dutch pioneers in Rockland County. A graduate of Bard College (MFA Film/Video), Jean-Marc’s art has been exhibited at the Aldrich Contemporary Art Museum, Socrates Sculpture Park, Manifesta 8 European Biennial, and ISCP in New York. Jean-Marc’s practice includes guest curating *“We Wear the Mask: Race and Representation”* at the Samuel Dorsky Museum of Art. Jean-Marc is a Museum Educator and Guide at the Dia Art Foundation, and has been a Visiting Artist/Lecturer at SUNY New Paltz, Vassar College, Ramapo College and Bard College, among numerous schools and universities.