

Jean-Marc Superville Sovak
supersovak@gmail.com

BIO (150 words)

Jean-Marc Superville Sovak is a multidisciplinary artist whose work critically fabulates around silent histories absent from dominant historical narratives. His current projects include *There Are NO Black Shakers; A Contemporary Folk Opera*, and *a-Historical Landscapes*, 19th-century landscape engravings altered to include images from contemporaneous Anti-Slavery publications. His participatory performance works include retracing the Underground Railroad at Hudson Valley historic sites, and organizing a “*Burial for White Supremacy*.” His public art includes a memorial to some of the first Africans to arrive in Rhode Island. A Bard College graduate (M.F.A. Film/Video) Jean-Marc has exhibited at Columbia University’s Wallach Art Gallery, Shirley Fiterman Art Center, RecessArt, Aldrich Contemporary Art Museum, Arts Westchester, Socrates Sculpture Park , and Manifesta 8 European Biennial. Jean-Marc has been a Visiting Artist/Lecturer at Bard College, SUNY New Paltz, Columbia University and Vassar College, and in 2020 was guest curator at the Samuel Dorsky Museum of Art.