

JEAN-MARC SUPERVILLE SOVAK

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www.supervillesovak.com

M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY, 2007

B.F.A., Studio Arts, Concordia University, Montréal, Canada, 2003

SOLO EXHIBITIONS

2022 ***Blauvelt Blues***, Rockland Art in Public Places Project Finalist, New City, NY

2016 ***I Draw & You Talk***, Matteawan Gallery, Beacon, NY

2012 ***Solo Exhibition***, SUNY Columbia-Greene Community College, Hudson, NY

SELECTED GROUP EXHIBITIONS

2021 ***Cladogram International Biennial***, Katonah Art Museum, Katonah, NY
curated by Yasmeen Siddiqui

Time Lapse, Fridman Gallery, Beacon, NY

Not Just One Thing, Wilderstein Historic Site, Rhinebeck, NY
curated by Krista Caballero and Julia B. Rosenbaum

2020 ***Give Me Space***, IPCNY, New York, NY; curated by Chitra Ganesh

2019 ***Madness in Vegetables***, Samuel Dorsky Museum at SUNY New Paltz, NY
curated by Alyson Baker and Candice Madey; selected for Purchase Prize Award

2018 ***Brick by Brick***, Arts Westchester, White Plains, NY; curated by Kathleen Reckling

2016 ***Royal Society of American Art***, Brooklyn, NY; curated by Jason Clay Lewis

2015 ***Kingston Sculpture Biennial***, Kingston, NY; curated by Bennett Wine

2013 ***ArtBridge Kingston***, Kingston, NY; juried by Kelly Kivland, Dia Art Foundation

2012 ***Found Outside***, Aldrich Contemporary Art Museum, Ridgefield, CT
curated by Alyson Baker, Richard Klein

2011 ***Socrates Sculpture Park Emerging Artist Fellowship***, Long Island City, NY

2010 ***MANIFESTA 8, European Biennial of Contemporary Art***, Murcia, Spain
curated by Jeremy Beaudry and Alexandria Contemporary Arts Forum (ACAF)

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CURATORIAL PROJECTS

2020 ***We Wear the Mask: Race & Representation in Dorsky Permanent Collection***,
Samuel Dorsky Museum of Art, New Paltz, NY
Guest Curator

VISITING ARTIST LECTURES

2021 ***Olana and the Color of Freedom***, Olana State Historic Site, Hudson, New York
co-presenter with Prof. Myra B. Young Armstead

2018 **Dia Art Foundation** – Beacon, NY
Guest artist for arts workshop in collaboration with Dia Arts Education

2016 **Cypress Hills Community School**, Brooklyn, NY
Guest Artist presenting co-authored novel *“Into the Dangerous World”*

2015-16 **Pratt Institute**, Brooklyn, NY
Senior BFA guest Lecturer, *“Writing as Visual Art”*

2013 **Bard College, Sculpture Department**, Annandale-on-Hudson, NY
Sculpture Class Visiting Artist, led brick-making workshop with Mark Ganzglass

2010 **New York Public Library**, Epiphany Branch, New York, NY
Guest Speaker: *“History of the Hudson Valley Brick Industry”*

GRANTS & AWARDS

2019 **Alice & Horace Chandler Purchase Award**, Samuel Dorsky Museum of Art

2011 **Socrates Sculpture Park** Emerging Artist Fellowship, Long Island City, NY

2010 **New York Foundation for the Arts** Strategic Opportunity Stipend

2009 **Smack Mellon Hot Pick** Award, Brooklyn, NY
Panelists: Eugenie Tsai, Curator of Contemporary Art, Brooklyn Museum

2007 **Canada Council for the Arts** Travel Grant to Media Artists

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ILLUSTRATED PUBLICATIONS

2016 ***Into the Dangerous World***, Julie Chibbaro, published by Viking/Penguin

2014 ***Deadly***, Julie Chibbaro, published by Atheneum/Simon&Schuster

TEACHING

2013 - 2021 **Dia Art Foundation**, New York, New York
Museum Educator

- Created individual programs for K-12, college & university students
- Designed museum-wide programs for Community Free Days
- Led thematic tours of Dia's permanent collection for private groups

2017-2019 ***Artist- in-Residence: Aldrich Contemporary Art Museum***, Ridgefield, CT
Resident Teaching Artist

- 2-week intensive residency program for 160 Ridgefield Middle School District students

2015 - 2016 **Storm King Art Center**, Mountainville, New York
Drawing Instructor

- Designed & led plein-air drawing class for school groups and museum visitors

BIBLIOGRAPHY

Carl Van Brunt, "7 Emerging Hudson Valley Artists to Watch," **Chronogram Magazine**, Dec, 2019

Alison Rooney, "Portraits Drawn; Questions Popped," **Highlands Current**, January 9, 2016

Raphael Minder, "In Spain, Bifurcation at the Biennale," **New York Times**, October 22, 2010

Susanne Boecker, "Manifesta 8," **Kunstforum International**, November 2010

Spanish Television RTVE.es, "Manifesta 8," November 14, 2010 (<http://bit.ly/i4khly>)

Steven McElroy, "Art In Odd Places," **New York Times**, October 2, 2009

Sabina Mollot, "U-brick-quitous", **Town & Village**, New York, July 16, 2009