M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY, 2007 B.F.A., Studio Arts, Concordia University, Montréal, Canada, 2003

## **SOLO EXHIBITIONS**

2020

2010

2022 *Blauvelt Blues*, Rockland Art in Public Places Project Finalist, New City, NY

a-Historical Landscapes, Berrie Art Center, Ramapo College of New Jersey

### **SELECTED GROUP EXHIBITIONS**

2022 Passages, Jamestown Art Center, Jamestown, Rhode Island
Who Writes History?, Arts Westchester, White Plains, NY
2021 Revisions, Transmitter Gallery, Brooklyn, NY

*Cladogram International Biennial*, Katonah Museum of Art, Katonah, NY curated by Yasmeen Siddiqui

*Time Lapse*, Fridman Gallery, Beacon, NY, Curated by Karlyn Benson

**Not Just One Thing,** Wilderstein Historic Site, Rhinebeck, NY curated by Krista Caballero and Julia B. Rosenbaum

Give Me Space, IPCNY, New York, NY; curated by Chitra Ganesh

Owning Earth, Unison Arts Center, New Paltz, NY, Curated by Tal Beery

2020	The space, it city, item fork, itt, caracea by citica canesii
2019	<i>Madness in Vegetables,</i> Samuel Dorsky Museum at SUNY New Paltz, NY curated by Alyson Baker and Candice Madey; selected for Purchase Prize Award
2018	Brick by Brick, Arts Westchester, White Plains, NY; curated by Kathleen Reckling
2015	Kingston Sculpture Biennial, Kingston, NY; curated by Bennett Wine
2013	ArtBridge Kingston, Kingston, NY; juried by Kelly Kivland, Dia Art Foundation
2012	Found Outside, Aldrich Contemporary Art Museum, Ridgefield, CT
2011	Socrates Sculpture Park Emerging Artist Fellowship, Long Island City, NY

MANIFESTA 8, European Biennial of Contemporary Art, Murcia, Spain

curated by Jeremy Beaudry and Alexandria Contemporary Arts Forum (ACAF)

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2020 We Wear the Mask: Race & Representation in Dorsky Permanent Collection,

Guest Curator, Samuel Dorsky Museum of Art, New Paltz, NY

# **VISITING ARTIST LECTURES**

2022 Stolen Sugar Makes the Sweetest Books, Ramapo College of New Jersey

2021 **Not Just One Thing**, Bard College Experimental Humanities Network

Olana and the Color of Freedom, Olana State Historic Site, Hudson, NY

Co-presenter with Prof. Myra B. Young Armstead, PhD

Between Starshine and Clay, Westchester Community College Art Gallery

Co-presenter with artist Vinnie Bagwell

2020 Thomas Cole vs H. D. Thoreau: American Picturesque in the Age of Abolition,

Samuel Dorsky Museum of Art, New Paltz, NY

2018 Dia Arts Foundation – Beacon High School, Beacon, NY, Guest artist

#### **GRANTS & AWARDS**

2021 Orange County Arts Council, Honorable Mention, "Hudson Valley Imprints"

2019 Alice & Horace Chandler Purchase Award, Samuel Dorsky Museum of Art

2011 Socrates Sculpture Park Emerging Artist Fellowship, Long Island City, NY

2010 NYFA Strategic Opportunity Stipend (SOS Grant)

2009 Smack Mellon Hot Pick Award, Brooklyn, NY

Panelists: Eugenie Tsai, Curator of Contemporary Art, Brooklyn Museum

#### **VIDEO WORK**

Videos distributed internationally by Vidéographe Inc., Montréal, QC

#### **COLLECTIONS**

Samuel Dorsky Museum of Art, SUNY New Paltz Frances Lehman Loeb Art Center, Vassar College

#### ILLUSTRATED PUBLICATIONS

2016 Into the Dangerous World, Julie Chibbaro, published by Viking/Penguin

#### **BIBLIOGRAPHY**

William J. Kemble, "Rhinebeck Post Office Mural Report Suggests Adding Interpretive Signs Instead of Removal," **Daily Freeman**, September 2021

Louis Bury, "Who Owns the Earth?," Hyperallergic, September 2021

Mazuba Kapambwe, "#HudsonInspired," ScenicHudson.org, May 2021

Joe Donahue, "Samuel Dorsky Museum of Art Presents Exhibiton 'We Wear the Mask',"

## WAMC Radio, October, 2020

Zach Rodgers, "Episode 3: Artist Jean-Marc Superville Sovak," Beaconites! Podcast, January 2020 Carl Van Brunt, "7 Emerging Hudson Valley Artists to Watch," Chronogram Magazine, Dec, 2019 Alison Rooney, "Portraits Drawn; Questions Popped," Highlands Current, January 9, 2016 Raphael Minder, "In Spain, Bifurcation at the Bienniale," New York Times, October 22, 2010 Susanne Boecker, "Manifesta 8," Kunstforum International, November 2010 Spanish Television RTVE.es, "Manifesta 8," November 14, 2010 Steven McElroy, "Art In Odd Places," New York Times, October 2, 2009