

JEAN-MARC SUPERVILLE SOVAK

supersovak@gmail.com

M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY, 2007

B.F.A., Studio Arts, Concordia University, Montréal, Canada, 2003

SOLO EXHIBITIONS

2016 *I Draw & You Talk*, Matteawan Gallery, Beacon, NY

2012 *Solo Exhibition*, SUNY Columbia-Greene Community College, Hudson, NY

SELECTED GROUP EXHIBITIONS

2018 *Brick by Brick*, Arts Westchester, White Plains, NY

2016 *Royal Society of American Art*, Brooklyn, NY

2015 *Kingston Sculpture Biennial*, Kingston, NY

2013 *ArtBridge 2015*, Kingston, NY

2012 *Found Outside*, Aldrich Contemporary Art Museum, Ridgefield, CT
curated by Alyson Baker, Richard Klein

2011 *Socrates Sculpture Park Emerging Artist Fellowship*, Long Island City, NY

2010 *MANIFESTA 8, European Biennial of Contemporary Art*, Murcia, Spain
co-curated by Jeremy Beaudry and Alexandria Contemporary Arts Forum (ACAF)

2009 *Factory Makers*, International Study & Curatorial Program, Brooklyn, NY
curated by Kari Conte

VISITING ARTIST LECTURES

2018 **Dia Art Foundation – Beacon High School**, Beacon, NY
Guest artist for arts workshop in collaboration with Dia Arts Education

2016 **Cypress Hills Community School**, Brooklyn, NY
Guest Artist presenting illustrated novel *“Into the Dangerous World”*

2015-2016 **Pratt Institute**, Brooklyn, NY
Senior BFA guest Lecturer, *“Writing as Visual Art”*

2013 **Bard College, Sculpture Department**, Annandale-on-Hudson, NY
Senior Sculpture Class Visiting Artist, led brick-making workshop

2010 **New York Public Library**, Epiphany Branch, New York, NY
Guest Speaker: *“History of the Hudson Valley Brick Industry”*

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2005 **Bard College, Department of Film and Electronic Media**
Guest Lecturer, Introduction to Video Theory and Practice

GRANTS & AWARDS

2011 **Socrates Sculpture Park** Emerging Artist Fellowship, Long Island City, NY

2010 **New York Foundation for the Arts** Strategic Opportunity Stipend

2009 **Smack Mellon Hot Pick** Award, Brooklyn, NY
Panelists: Eugenie Tsai, Curator of Contemporary Art, Brooklyn Museum

2007 **Canada Council for the Arts** Travel Grant to Media Artists

ILLUSTRATED PUBLICATIONS

2016 ***Into the Dangerous World***, Julie Chibbaro, published by Viking/Penguin

2014 ***Deadly***, Julie Chibbaro, published by Atheneum/Simon&Schuster

TEACHING

2017-2019 ***Artist- in-Residence: Aldrich Contemporary Art Museum***, Ridgefield, CT
Resident Teaching Artist

- 2-week intensive residency program for 160 Ridgefield Middle School District students

2013 - 2016 **Dia Art Foundation**, New York, New York
Museum Educator

- Created individual programs for local college students (Vassar College)
- Designed museum-wide programs for Community Free Days
- Led thematic tours of Dia's permanent collection for private groups

2015 - 2016 **Storm King Art Center**, Mountainville, New York
Drawing Instructor

- Designed & led plein-air drawing class for school groups and museum visitors

2007-2011 **Columbia-Greene Community College**, Hudson, New York
Adjunct Professor, Sculpture & 3-D Design

- Implemented and expanded course curriculum; 12 projects per semester

ARTIST WORK EXPERIENCE

2014-present **Marilyn Minter Studio**, Cold Spring, NY
Studio Manager

- Prepare canvases for digital imaging transfer and enamel undercoat painting
- Studio management of carpenters, preparators, and photographers.

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2004-2007 **Brice Marden Studio/Plane Image**, Tivoli, NY

Studio Manager

- Oversaw storage, packing and delivery of Brice Marden's artwork
- Supervised staff of three for restoration projects on 28-acre estate with 8 buildings
- Managed employee payroll for staff

BIBLIOGRAPHY

Alison Rooney, "Portraits Drawn; Questions Popped," **Highlands Current**, January 9, 2016

Raphael Minder, "In Spain, Bifurcation at the Biennale," **New York Times**, October 22, 2010

Susanne Boecker, "Manifesta 8," **Kunstforum International**, November 2010

Spanish Television RTVE.es, "Manifesta 8," November 14, 2010 (<http://bit.ly/i4khly>)

Steven McElroy, "Art In Odd Places," **New York Times**, October 2, 2009

Sabina Mollot, "U-brick-quitous", **Town & Village**, New York, July 16, 2009

SPECIAL SKILLS

Fluent French, English, Czech. Conversational Spanish

Proficient in Adobe Photoshop, Sketchup 3D modeling, video editing (Final Cut Pro)

Excellent draftsmanship, painting, ceramics (wheel-throwing), carpentry