

## JEAN-MARC SUPERVILLE SOVAK

supersovak@gmail.com

### EDUCATION

M.F.A., Film and Video, Bard College, Annandale-on-Hudson, New York, 2007

B.F.A., Studio Arts, Concordia University, Montréal, Québec, 2003

### TEACHING EXPERIENCE

- 2017-2019 **Artist- in-Residence: Aldrich Contemporary Art Museum**, Ridgefield, CT  
*Resident Teaching Artist*
- 2-week intensive residency program for 160 Ridgefield Middle School District students
- 2013 - 2018 **Dia Art Foundation**, New York, NY  
*Museum Educator*
- Created individual programs for local college students (Vassar College)
  - Lead thematic tours of Dia's permanent collection for private groups
  - Designed museum-wide programs for Community Free Days
- 2015 - 2017 **Storm King Art Center**, Mountainville, NY  
*Drawing Instructor*
- Designed & led plein-air drawing class for school groups and museum visitors
- 2007-2011 **Columbia-Greene Community College**, Hudson, New York  
*Adjunct Professor, Sculpture & 3-D Design*
- Implemented and expanded course curriculum; 12 projects per semester

### VISITING ARTIST LECTURES

- 2018 **Dia Arts Foundation – Beacon High School**, Beacon, NY  
Guest artist for arts workshop in collaboration with Dia Arts Education
- 2016 **Cypress Hills Community School**, Brooklyn, NY  
Guest Artist presenting co-authored novel *"Into the Dangerous World"* published by Penguin/Viking, 2015
- 2015-2016 **Pratt Institute**, Brooklyn, NY  
Guest Lecturer, *"Writing as Visual Art"*
- 2013 **Bard College, BFA Sculpture Department**, Annandale-on-Hudson, NY  
Visiting Artist, led brick-making workshop for freshman student class
- 2010 **New York Public Library**, Epiphany Branch, New York, NY  
Guest Speaker: *"History of the Hudson Valley Brick Industry"*
- 2005 **Bard College, Department of Film and Electronic Media**  
Guest Lecturer, Introduction to Video Theory and Practice

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### ADMINISTRATIVE & INSTITUTIONAL EXPERIENCE

2014-2017 **Marilyn Minter Studio**, Cold Spring, NY

*Studio Manager*

- Digital image transfer to aluminum canvas
- Enamel undercoat painting
- Studio management of carpenters, art handlers, and photographers.

2011 - 2013 **Beacon Hebrew Alliance**, Beacon, NY

*Administrative Assistant*

- Managed membership and school registration using online database
- Processed member payments, dues, and correspondence
- Updated website content, including calendar and e-newsletter

2010 - 2011 **Castelli Gallery**, New York, NY

*Gallery Preparator, Shipping Manager*

- Gallery reception, liaison with artists
- Coordinated local and international shipping of artworks
- Maintained gallery and off-site storage (including inventory database)
- Installed gallery exhibitions

2007 - 2010 **Sikkema Jenkins & Co. Gallery**, New York, NY

*Gallery Technician*

- Installed gallery exhibitions of artists such as Kara Walker and Vik Muniz
- Packed, prepared and constructed crates for shipping art works
- Maintained gallery space

2004-2007 **Brice Marden Studio/Plane Image**, Tivoli, NY

*Studio Manager*

- Oversaw storage, packing and delivery of Brice Marden's artwork
- Supervised staff of three for restoration projects on 28-acre estate with 8 buildings
- Managed employee payroll and petty cash account

### ILLUSTRATED PUBLICATIONS

2016 ***Into the Dangerous World***, Julie Chibbaro, published by Viking/Penguin

2014 ***Deadly***, Julie Chibbaro, published by Atheneum/Simon&Schuster

### GRANTS & AWARDS

2011 **Socrates Sculpture Park**, Emerging Artist Fellowship, Long Island City, NY

2010 **New York Foundation for the Arts**, Strategic Opportunity Stipend

2009 **Smack Mellon Hot Pick Award**, Brooklyn Museum, Brooklyn, NY

2007 **Canada Council for the Arts**, Travel Grant to Media Artists

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**SPECIAL SKILLS**

Fluent French, English, Czech. Conversational Spanish

Proficient in Adobe Photoshop, Sketchup 3D modeling, video editing (Final Cut Pro)

Excellent draftsmanship, painting, Ceramics (wheel-throwing), carpentry